

# Dance of the Gnomes

Allegretto

Charlotte Louise Woodbridge/arr. Cooper  
(1887-1980)

Musical score for "Dance of the Gnomes" in 3/8 time, featuring various dynamics and articulations. The score is divided into measures 1-5, 6-11, 12-16, 17-20, 21-25, 26-30, 31-33, and 34.

**Measures 1-5:** *f*

**Measures 6-11:** *f*

**Measures 12-16:** *p*, *espressivo*, *ritard.*

**Measures 17-20:** *a tempo*, *f*, *molto ritard*, *ff*, *sfz*, **Fine**

**Measures 21-25:** *p molto legato*, *mf*

**Measures 26-30:** *cresc.*, *f ritard.*, *f a tempo*

**Measures 31-33:** *decresc.*, *ritard.*, *mf a tempo*

**Measure 34:** **D.C. al Fine**